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## UNIVERSITY OF MUMBAI



**Syllabus for F.Y.B.A. in English (Optional) Elective  
Program : B.A.**

**Course: Introduction to Prose and Fiction Paper I**

**(Choice Based Credit System with effect from the academic year 2020-21)**

## **1. Syllabus as per Choice Based Credit System**

- i) Name of the Programme : B.A.**
- ii) Course Code : UAENG 101 AND UAENG 201**
- iii) Course Title : FYBA in English (Optional) Elective  
Introduction to Prose and Fiction  
Paper I (Semester I and II)**
- iv) Semester wise Course Contents : Enclosed the copy of the syllabus  
Semester I- (Short Story and Prose)  
Semester II- (Novel)**
- v) References and additional references : Enclosed in the Syllabus**
- vi) Credit structure : No. of Credits per Semester - 03**
- vii) No. of lectures per Unit : 15**
- viii) No. of lectures per week : 04**
- 2 Scheme of Examination : 5 Questions of 20 marks each**
- 3 Special notes, if any : No.**
- 4 Eligibility, if any : No.**
- 5 Fee Structure : As per University Structure**
- 6 Special Ordinances / Resolutions, if any : No.**

## **Syllabus for FYBA English (Optional) Paper (100 Marks Examination Pattern)**

### **Objectives of the Course:**

- To create interest and develop passion amongst learners towards English Literature
- To familiarize learners with salient characteristics of literary genres like short story, prose, fiction and non-fiction
- To introduce learners to various elements of selected short stories written in English and translated into English
- To acquaint learners with different forms of prose and its importance through close reading of selected works
- To understand that literature is an expression of human values and universal truths

### **Course Outcomes:**

- To develop passion for reading literary works amongst students
- To make learners at ease in the process of appreciation of literature
- To enable learners to understand and analyze selected stories, prose, fiction and non-fiction masterpieces
- To imbibe the underlying philosophy and values reflected in literature
- To develop sensitivity to nature and understand the relationship between human beings and environment

**Total Lectures: 45****Unit 1: Concepts****15 Lectures**

Development of Short Story, Elements of Short Story: Plot, Character, Setting, Narrative, Development of Essay, Features of Prose writing, Types of Prose, Autobiography

**Unit 2: Short Stories****15 Lectures**

- O' Henry : "The Cop and the Anthem"
- Ray Bradbury : "A Sound of Thunder"
- Rabindranath Tagore: "The Kabuliwala"
- Bernard Malamud: "The Jewbird"
- Baburao Bagul: "Mother"
- Ken Liu: "The Paper Menagerie"

**Unit 3: Prose****15 Lectures**

- Sir Francis Bacon: "Of Marriage and Single Life" and "Of Revenge"
- Charles Lamb: "The Two Races Of Men "
- Ralph Waldo Emerson: "Self – Reliance"
- W.E.B. du Bois: "Strivings of the Negro People"
- Shobha De: From "Speedpost": "Dear Arundhati" Aug'99 and "Dear Aditya" June'99
- Subroto Bagchi – From *Go kiss the world*: "Learning to Listen" (p. 145-150) and "Who Is a Good Leader?" (p. 150-155)

## **Evaluation: First Semester End Examination Pattern 100 Marks : 3 Hours**

Question 1: Short Notes on Unit 1 (4 out of 6) : 20 Marks

Question 2 Essay on Unit 2 (1 out of 2) : 20 Marks

Question 3: Essay on Unit 3 (1 out of 2) : 20 Marks

Question 4: Short Notes on Unit 2 (2 out of 4) : 20 Marks

Question 5: Short Notes on Unit 3 (2 out of 4) : 20 Marks

<b>Semester Two: Introduction to Prose and Fiction Paper I</b>
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<b>3 Credits</b>
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**Total Lectures: 45**

### **Unit 1: Concepts**

**15 Lectures**

Novella, Aspects of Novel, Children's Fiction, Adventure Novel, Mystery novel, Science Fiction, Social Novel, Philosophical Novel, Historical Novel

### **Unit 2: Novella:**

**15 Lectures**

- John Steinbeck: *The Pearl*  
OR
- Ruskin Bond: *The Blue Umbrella*

### **Unit 3: Novel:**

**15 Lectures**

- R.K. Narayan: *The Financial Expert*  
OR
- Isaac Asimov: *Fantastic Voyage*

## **Evaluation: Second Semester End Examination Pattern 100 Marks : 3 Hours**

Question 1: Short Notes on Unit 1 (4 out of 6) : 20 Marks

Question 2 Essay on Unit 2 (1 out of 2) : 20 Marks

Question 3: Essay on Unit 3 (1 out of 2) : 20 Marks

Question 4: Short Notes on Unit 2 (2 out of 4) : 20 Marks

Question 5: Short Notes on Unit 3 (2 out of 4) : 20 Marks

### **References :**

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Widdowson, Peter. The Palgrave Guide to English Literature and its Contexts 1500-2000, Hampshire: Palgrave, Macmillan, 2004

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